

PRESS RELEASE



The Cleveland Museum of Art

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For Release: August 1, 1982

ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 pm EGYPTIAN ART. Mariana Carpinisan.
Wednesday, 1:30 pm THE PORCELAIN CONNECTION. Marjorie Williams.
- GALLERY TALK FOR HEARING IMPAIRED: Tuesday, 1:30 pm THE WORLD OF CERAMICS: MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART. Julie Hoover.
- AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm THE PORCELAIN CONNECTION. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- ART FILM: Wednesday, 12:30 and 7:00 pm REMBRANDT: THE REBEL. Rebellious aspects of Rembrandt's art appear most clearly in his early work but never disappear entirely. Color. 30 minutes.
- FILM PROGRAM: Wednesday, 7:30 pm MARIUS. Directed by Alexander Korda. 1931. Subtitles. Black and white. 120 minutes.
- TEA CONCERT: Friday, 3:45 pm The Metropolitan Brass Quintet: Robert Dolwick and John Brndiar, trumpet; Michael Lewellen, French horn; James Taylor, trombone; and Gary Adams, tuba. 45 minutes. In the outer court.
- EXHIBITIONS: Lower Level Exhibition Area: THE WORLD OF CERAMICS: MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART. A selection of more than 160 ceramic masterpieces from the ancient, Islamic, medieval, later European, pre-Columbian, American Indian, Japanese, Chinese, Korean, and Indian collections of the Museum. Through September 5, 1982.
Classroom Level Exhibition Area: THE PORCELAIN CONNECTION. This exhibition which includes 18 porcelains, 2 oil paintings, and 2 photomurals of tapestries, all from the Museum's collections, focuses on the historical contacts between East and West during the 17th and 18th centuries. Through August 15, 1982.
Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational exhibition of small bronze masterworks, photomurals, and wall text explains the three major steps involved in the making of a bronze sculpture or relief. Through October 17, 1982.
Print Galleries: 17TH CENTURY NETHERLANDISH GRAPHICS. About 70 prints, mainly etchings and some engravings, and about 20 chalk or pen and ink drawings make up this exhibition of works by about 75 Dutch and Flemish artists of the seventeenth century. August 1st is the last day.
GRAPHIC HUMOR. More than 50 prints and drawings are included in this five century (16th-20th) examination of what makes people laugh (or at least smile). Through August 29, 1982.
CONTEMPORARY GRAPHICS: A CURATOR'S CHOICE. An exhibition of 30 contemporary prints and drawings from the 1960's through 1982, chosen from the collections of The Cleveland Museum of Art. Through August 29, 1982.

****Closed on Mondays****